



"A perfect blend of post-punk,  
new wave and gothic rock, for an  
extraordinary result"

LES OREILLES CURIEUSES (sept 2023)

# UNSPKBLE

"unspeakable" /ʌnˈspiː.kə.bəl/

Photos promo : [Miss Buffet Froid](#)

## BIOGRAPHY

One is a crooner from Blackpool, UK. Another is a bass player, from the Parisian DIY punk scene. A third one is a jazz and noise rock drummer from the wild mountains of Lozère. The last one is a non-binary guitarist, a decade younger than the other three. What could these humans possibly make together? It's **UNSPKBLE**, an indie band from Montpellier, France.

Embracing the early post-punk sounds made popular by artists like THE CURE, KILLING JOKE, THE SOUND, SIOUXSIE & THE BANSHEES or even BAUHAUS, along a spectrum ranging from pop/new wave to noisy goth rock, UNSPKBLE delivers a straightforward and ambient-heavy rock music, which addresses issues that each and every one of us faces in our lives – particularly in recent years, in the painfully capitalist paradigm we live in.

Three years after the release of its EP "**FRICTION**" and over fifty concerts in France, Belgium and Spain, sometimes opening for notable indie acts (MAKTHAVERSKAN, IT IT ANITA, HIDE), UNSPKBLE is back with its debut album "**RECONSTRUCTION**". Ten tense tracks, equally dark and catchy, with the aim of encouraging the listener to fight, but also to introspect, so that one can face the future with clarity and hope. A message carried by a band with a strong identity, resulting from the collision between four very different individuals, around a genre that's ripe for... reconstruction.

Somewhere between driving punk energy and haunting dark atmospheres, UNSPKBLE is in perpetual motion, criss-crossing venues of all shapes and sizes like a cold, vengeful wave... *"To miss them would be inexcusable!"*

**Dion LAX** : Vocals

**Greg REJU** : Bass/Vocals

**Gom PILOTE** : Guitar/Vocals

**Seb DODUS** : Drums

## CONTACT

General - Booking:

[\*\*unspkble@gmail.com\*\*](mailto:unspkble@gmail.com)

**(+33) 686 774 823 (Gom Pilote)**

Visuals, graphic design:

**Gom Pilote**

[\*\*gom.poitel@gmail.com\*\*](mailto:gom.poitel@gmail.com)

PR:

**Angela Dufin - NRV Promotion**

[\*\*angie.nrvpromotion@gmail.com\*\*](mailto:angie.nrvpromotion@gmail.com)

## LINKS

**OFFICIAL WEBSITE:**

[\*\*unspkble.net\*\*](http://unspkble.net)

**Promo folder on**

[\*\*Google Drive\*\*](#) (photos,  
logos, press releases...)

**Facebook**

**Instagram**

**Bandcamp**

**Youtube**

**Spotify**

**Linktr.ee**

## DISCOGRAPHY

### FRICION

EP - 6 tracks

Release date: June 6, 2020

Mixing, mastering: Benoit Courribet

Labels: **Rejuvenation Records,**

**Kerviniou Recordz**



### RECONSTRUCTION

Album - 10 tracks

Release date: September 22, 2023

Mixing: Gom Pilote

Mastering: Alan Douches (West West Side Music, USA)

Labels: **Rejuvenation Records, Kerviniou Recordz,**

**Araki Records, Day Off Records, Assos'Y'Song, Icy Cold Records**



Click to listen on the streaming platform of your choice



## PRESS REVIEWS (translated from French) for the album "RECONSTRUCTION"

**ROCK & FOLK** ♦ "Blistering rhythms, punch and melody, powerful rock music with a strong new wave flavour" [#675, OCT. 2023](#)

**GUITAR PART** ♦ "A dark, snarling debut album that perfectly respects the codes of the genre, (...) without letting these influences overshadow the quartet's strong personality" [#354, NOV. 2023](#)

**LONGUEUR D'ONDES** ♦ "Ten tracks carried by an undeniable drive, where melody and power share equally the magnitude of impact" [#100, FALL 2023](#)

**MUZZART** ♦ "UNSPKBLE kicks ass, delivering little anthems linked to one or more of THEIR musical movements, here in perfect harmony. (...) RECONSTRUCTION is a work which, as well as ensuring constant interest, is released via several indie labels just as notable as its content" [READ](#)

**MOWNO** ♦ "10 tracks of melodic post-punk with accents of new wave, noise and goth rock, that the Montpellier band are careful to keep ahead of the pack" [READ](#)

**EXIT MUSIK** ♦ "This record alternates rhythms and manages to both thrill and soothe us" [READ](#)

**EKLETIK ROCK** ♦ "By combining goth, noise and new wave sounds, UNSPKBLE gives this album a strong personality and, above all, a fresh edge" [READ](#)

**SOUNDING SHIVERS** ♦ "UNSPKBLE makes an impression with this first LP! The album tops our list of the year's finest discoveries" [READ](#)

**SOIL CHRONICLES** ♦ "As energetic as it is heavy, as melodic as it is catchy, RECONSTRUCTION is already proving to be a must-have for all those nostalgic for an era that, musically speaking, is not so long gone." [READ](#)

**PAVILLON WEBZINE** ♦ "UNSPKBLE: don't forget this name, because this French band from Montpellier has all the makings of a big name." [READ](#)

**METAL EYES** ♦ "Songs that are as hard-hitting as they are uplifting - everything you'd expect from a rock band, don't you think?" [READ](#)

**THAT'S GOOD ENOUGH FOR ME (Eng)** ♦ "UNSPKBLE hit you right in the feels. Brings to mind what JOY DIVISION may have sounded like if we didn't lose Ian Curtis." [READ](#)

## VIDEOGRAPHY

All our videos are available on our [Youtube channel](#). The links below will take you there.

If you'd like to use them in a montage or broadcast them on media, please contact us directly so that we can send you the original video files. Contact email: [unspkble@gmail.com](mailto:unspkble@gmail.com)

### MUSIC VIDEOS



#### "SACRIFICE"

Single from the album RECONSTRUCTION - April 22, 2023

**Directed by Bilal Beghoura**

<https://youtu.be/KYFdHVbJcTw>

French press coverage:

[W-fenec](#) / [Exit Musik](#) / [White Light White Heat](#)



#### "STRUGGLE (CRUSH THE ELITE)"

Single from the album RECONSTRUCTION - June 24, 2023

**Directed by Gom Pilote**

<https://youtu.be/fVhLgPoeS78>

French press coverage:

[New noise](#) / [La grosse radio](#) / [Home cooking share](#) / [Froggy delight](#) / [Rock made in france](#) (song of the day, Aug. 2) / [W-fenec](#) / [Les oreilles curieuses](#) / [Verdamnis](#)



#### "ALL STORIES TOLD"

Single from the album RECONSTRUCTION - October 27, 2023

**Directed by Élise Meunier (LYT Films)**

<https://youtu.be/hM5cnUcrJQ>

French press coverage:

[Guitar Part](#) (exclusive premiere, Oct. 26) / [La grosse radio](#) / [Radio metal mag](#) / [New noise](#) / [Home cooking share](#) / [Froggy delight](#) / [Mowno](#)

### OFFICIAL LIVE VIDEOS



#### Live at Victoire 2

Captured in St-Jean-De-Védas, February 2022

"Julie Cries" <https://youtu.be/NhEBmH7hxcw>

"Where All Hope Dies" <https://youtu.be/Csi5X6dLvG8>



#### Live at The Black Sheep

Captured in Montpellier, December 2021

"Questioning Collapse" <https://youtu.be/fL4zeZ-z04Q>

"Global Emergency" <https://youtu.be/rsJChoJVDns>

"False Icon" <https://youtu.be/WJQGhDleM9l>

"Resurrect" <https://youtu.be/FkfyHU1aNA8>

Press coverage:

[Post-punk.com](#) (Eng) / [New noise](#) (Fr)



## RADIO AIRPLAYS (Non-exhaustive list)

### RECONSTRUCTION

Album and singles combined, from Septembre 2023

MEDIA	TYPE	FORMAT	LINK
Radio Ballade, "Sauce Marcel"	ferarock	broadcast	
Radio Primitive	ferarock	broadcast + website	<a href="#">LIRE</a>
Radio Activ'	ferarock	broadcast	
SOL FM	ferarock	broadcast	
Radio Campus Bordeaux	campus + online	broadcast	
Radio Campus Montpellier	campus + online	broadcast + radio show + interview	<a href="#">LIRE</a>
La grosse radio	online	broadcast	<a href="#">LIRE</a>
CNM, "What The France"	online	playlist	<a href="#">LIRE</a>
NRV Radio	online	broadcast	
Stone Rock radio, "Des riffs du kiff"	online	radio show	
Attitude FM "Frontière Rock 100%"	local + online	radio show + interview	<a href="#">LIRE</a>
Radio Asso 100.7FM	locale	broadcast	
Alternantes FM	locale	broadcast	
British Connection (Album de la semaine)	online	broadcast + interview	<a href="#">LIRE</a>

### FRICION

From June 2020 to August 2021

Radio Libertaire, "Détruire l'ennui"	local	broadcast	<a href="#">LIRE</a>
Radio Bartas 107 FM, "Mo'mixmo #8"	local	broadcast + website	
Sillon Lauzé 48 FM, "L'Émissillon #22"	local + online	broadcast	<a href="#">LIRE</a>
Attitude FM "Frontière Rock 100%"	local + online	broadcast	<a href="#">LIRE</a>
Noise R'Us "Face On"	online	broadcast	<a href="#">LIRE</a>
KFUEL, "Kérozène"	online	broadcast	<a href="#">LIRE</a>



## CONCERTS

UNSPKBLE performs and produces/co-produces its shows via **PLEIN DE CHOSES**, its own association (with a performance / spectacle licence, according to French law). Depending on the contracts and hosting conditions, the band brings its own engineers. For booking enquiries: [unspkble@gmail.com](mailto:unspkble@gmail.com) / **06 65 38 03 33 (Greg Reju)**

Since the end of 2020, Unspkble has played **more than fifty shows in France, Belgium and Spain**, in all kinds of venues. For a full list of all the dates and tours: [follow this link](#)

### KEY DATES \*Gray: outside France

<b>Jun 12, 2021</b>	<b>FREYCENET-LA-TOUR (43) - Ouroboros</b>	w/ Shub, Tempt Fate...
<b>Aug 13, 2021</b>	<b>NASBINALS (48) - MordorFest</b>	w/ Jessica 93, Radiant, Ofo Am...
<b>Oct 1, 2021</b>	<b>NÎMES (30) - PALOMA</b>	w/ It It Anita
<b>Oct 30, 2021</b>	<b>MONTPELLIER (34) - Ex Tenebris Lux Festival</b>	w/ Mars Red Sky
<b>Mar 26, 2022</b>	<b>MONTPELLIER (34) - Victoire 2</b>	w/ Princess Thailand
<b>Apr 6, 2022</b>	<b>BOURGES (18) - Le Nadir - Antre-Peaux</b>	
<b>Apr 8, 2022</b>	<b>PARIS (75) - Cirque Électrique</b>	w/ Adolina, Echoplain, Poutre
<b>Apr 9, 2022</b>	<b>LYON (69) - Le Sonic</b>	w/ Rank
<b>8.5.2022</b>	<b>MONTPELLIER (34) - Freakshow</b>	w/ Oi Boys
<b>11.6.2022</b>	<b>BESANÇON (25) - Passagers Du Zinc</b>	w/ Rank
<b>12.6.2022</b>	<b>LIÈGE (BE) - La Zone</b>	w/ E (Thalia Zedek)
<b>13.6.2022</b>	<b>BRUSSELS (BE) - La Mule</b>	
<b>15.6.2022</b>	<b>PARIS (75) - Supersonic</b>	w/ Makthaverskan
<b>15.7.2022</b>	<b>ROCHESSON (88) - Rupture Mountain Fest</b>	w/ Jack Dupont, Pauwels...
<b>24.9.2022</b>	<b>MILLAU (12) - Le Pic Vert</b>	w/ Ultra Zook
<b>27.10.2022</b>	<b>MONTPELLIER (34) - The Secret Place</b>	w/ Point Mort
<b>26.2.2023</b>	<b>BARCELONA (ES) - Los Blokes Fantasma</b>	w/ Les Aranyes
<b>4.4.2023</b>	<b>PARIS (75) - Supersonic</b>	w/ The K, Human Toys
<b>5.9.2023</b>	<b>SAINT-ÉTIENNE (42) - Les Before du Couriot</b>	
<b>4.10.2023</b>	<b>MONTPELLIER (34) - Antirouille *Release party*</b>	w/ Hide

### UPCOMING

<b>4.2.2024</b>	<b>PARIS (75) - International</b>	
<b>14.3.2024</b>	<b>PERPIGNAN (66) - El Mediator</b>	w/ Venin Carmin



Photo : Miss Buffet Froid

## LIVE REPORTS

### METAL NEWS (RDB, December 2021) [READ](#)

"(...) One of the band's strengths is its singer, a native Englishman who has lived in France for a long time and who brings a **fluidity and authenticity** to his native language that is extremely appreciable, and will certainly baffle critics in the future. (...) The founding bassist who helped with the backing vocals also likes to express himself, which **makes Unspkble a very communicative band.**"

### MUSIC IN BELGIUM (Philippe Thirionet, June 2022) [READ](#)

"Here we are, plunged back into the 80s, when the various branches of the British Underground scene, such as the famous Batcave scene, were flourishing, with **rock that often took on gothic overtones or rubbed shoulders with the punk movement.** (...) While guitar work is indeed essential to the construction of the compositions here, providing the basis for the melody, the presence of a hard-hitting rhythm section remains crucial, all the more so when the bass is played in such a way as to perceive every chord and therefore every stroke of the guitar. **Let's talk about the vocals, which for this type of rock have to be thunderous, and that's certainly the case with a frontman who's constantly bouncing and shaking his body** as well as his voice. In the end, this quartet offered the audience a set that had us waddling and moving our respective bodies to our heart's content!"

### METAL NEWS (RDB, October 2023) [READ](#)

"The quartet settled in one by one in the wake of a slow, reverberating arpeggio from the androgynous guitarist. **The confirmation of the band's current rising status quickly became apparent** (...) Aided by a rich light show (the venue is well equipped in this respect), **Unspkble showed a sense of showmanship**, a truculence that the singer shares with the others and which is perhaps even too overflowing. (...) I think we've got **the next monster on the local scene** since Verdun, in a style that's certainly quite distinct. **Fans of post-punk and gothic rock won't want to miss out.**"

